

<p>EARLY GRADUATION</p> <p><i>Stepping back to walk viewers into the story</i>  <i>Establish the focus</i>  <i>Opposing theme</i>  <i>Handshake shot</i></p> <p><i>Introduce conflict</i></p> <p><i>Second handshake shot (happier times)</i></p> <p><i>Set up / Reveal / Explain</i></p> <p><i>Most important words at the end of the sentence</i></p> <p><i>Analogy</i></p> <p><i>Detail</i></p> <p><i>Sound bite holds hands with reporter track</i>  <i>Metaphor</i></p>	<p>&lt;spring nats, birds&gt;</p> <p><b>The first day of spring is about <i>beginnings</i>.</b></p> <p><b>But Patti and Ken Brown can't move past an <i>ending</i>.</b></p> <p>{***SOT FULL***}  &lt;00:22:50;29&gt;Well, his, the hospice doctor thought that it would be about Easter, and that May was a stretch.</p> <p><b>That's Patti and Ken on their 25th - not long after Ken's Diagnosis with ALS.</b></p> <p><b>Life since...</b></p> <p>[TAKE SOT]  {***SOT FULL***}  &lt; 00:51:40;21 shot and sound to reveal machine&gt;</p> <p><b>...has been machines and suctioning...</b></p> <p>[TAKE SOT]  {***SOT FULL***}  &lt;00:31:42;13 Patti nods&gt;</p> <p><b>...and each day a little worse.</b></p> <p>{***SOT FULL***}  &lt;00:34:26;23&gt; And he said, he feels like he's being peeled like a carrot.</p> <p>{***SOT FULL***}  &lt;00:35:14;01 pic of couple&gt; you just keep seeing the losses.  &lt;00:35:19;13 motorcycle pic&gt;When we gave away his motorcycle that was hard.</p> <p>{***SOT FULL***}  &lt;00:35:08;18&gt;There's not much carrot left. There's not much <i>carrot</i> left.</p> <p><b>But the <i>carrot</i>....</b></p>
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<p>Set up / Reveal / Explain</p>	<p>{***SOT FULL***}          &lt;02:06:41;01 wipe to reveal U of M sign&gt;</p> <p><b>...always pulling Ken forward has been his kids.</b></p>
<p>Setup / Reveal / Explain</p>	<p>{***SOT FULL***}          &lt;00:38:08;14 pic to reveal Keegan&gt;That's Keegan, that's our daughter.</p> <p><b>Two years ago, Ken saw Keegan graduate from the U of M.</b></p>
<p>2<sup>nd</sup> layer of conflict</p>	<p>{***SOT FULL***}          &lt;00:41:22;18&gt;it's huge. It's huge.</p> <p><b>He just needed to make it to May for Collin.</b></p>
<p>Natural sound of flag aids transition</p>	<p>{***SOT FULL***}          &lt;flag nat&gt;</p>
<p>Rhyme</p>	<p><b>At the U - doubts will not do.</b></p>
<p>Turning point in story</p>	<p>{***SOT FULL***}          &lt;00:58:38;29 backtime to reveal wheelchair emerging from the van sound under</p> <p>{***SOT FULL***}          &lt;00:59:33;10&gt;Welcome to East Cliff.</p>
<p>Handshake shot</p>	<p>[TAKE SOT]          {***SOT FULL***}          &lt;01:10:10;28&gt; Yeah.</p>
<p>Conflict resolution begins</p>	<p><b>That's Collin prematurely capped and gowned.</b></p> <p>[TAKE SOT]          {***SOT FULL***}          &lt;01:08:14;27&gt;'I'm nervous for Ken, he'll get real emotional, it'll be <i>hard</i> for him.</p>
<p>Sound bite holds hands with Reporter track</p>	<p><b>Hard....</b></p>

	<p>{***SOT FULL***} &lt;01:15:05;18&gt;Congratulations. Thank you.</p> <p>[TAKE SOT] {***SOT FULL***} &lt;01:01:48;24 chair going past&gt;</p> <p><b>... in a bittersweet way.</b></p> <p>{***SOT FULL***} &lt;01:11:28;16&gt;He was diagnosed my freshman year and you know it's been a big formative part of all my college years.</p> <p>{***SOT FULL***} &lt;01:29:34;28&gt;Ken we are so pleased that you have been able to share...</p>
Repetition	<p><b>Hard...</b></p>
Parallel park	<p>{***SOT FULL***} &lt;parallel park&gt; with Collin.</p> <p><b>...even for the university president...</b></p>
Parallel park	<p>{***SOT FULL***} &lt;parallel park&gt;Sorry.</p>
Writing with colons forces viewers to lean in	<p><b>...who approved this:</b></p>
Action/Reaction Writing to the edge of the screen	<p>{***SOT FULL***} &lt;01:32:32;25 diploma handed over, clapping nats&gt;</p> <p><b>No words needed.</b></p>
Cutaway shot to move Ken into frame with family	<p>{***SOT FULL***} &lt;01:33:19;05 turns and smiles into lens backtime&gt;</p> <p>{***SOT FULL***} &lt;01:36:35;10 still photographer&gt;one, two, three.</p>

<p>Parallel park</p> <p>Emotional arch of story. Story must end!</p> <p>Touch back to the focus</p> <p>Negative action – visual cue the story has come to an end</p>	<p>{***SOT FULL***}</p> <p>&lt;01:36:03;14 applause full, backtime applause -- hug&gt;</p> <p><b>No one knows what comes in May.</b></p> <p>{***SOT FULL***}</p> <p>&lt;01:36:09;02 parallel park fist bump&gt;</p> <p><b>Right now it's enough...</b></p> <p>{***VO***}</p> <p>&lt;01:44:21;04 closing shot&gt;</p> <p><b>...just to have today.</b></p> <p>[TAKE SOT]</p> <p>{***SOT FULL***}</p> <p>&lt;applause up full&gt;</p> <p>Boyd Huppert</p>
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